

MARK SCHEME for the October/November 2008 question paper

0400 ART AND DESIGN

0400/04

Paper 4 Critical and Historical Study (E),
maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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The assessment objectives in Art and Design are grouped under the following headings:

- A Knowledge with understanding
- B Interpretative and creative response
- C Personal investigation and development

The Critical and Historical Study or Investigation is carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation on both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This paper is marked out of 100 according to the criteria grid as related in the syllabus.

A KNOWLEDGE WITH UNDERSTANDING

Candidates should be able to:

- 1 recognise and render form and structure; [5]
- 2 appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation; [10]
- 3 use chosen media competently, showing clarity of intention and be able to explore surface qualities; [5]
- 4 handle tone and/or colour in a controlled and intentioned manner. [0]

B INTERPRETATIVE AND CREATIVE RESPONSE

Candidates should be able to:

- 5 express ideas visually; [0]
- 6 respond in an individual and personal way; [10]
- 7 demonstrate quality of idea as seen by interpretation rather than literal description of a theme; [5]
- 8 make informed aesthetic judgements. [15]

C PERSONAL INVESTIGATION AND DEVELOPMENT

Candidates should be able to:

- 9 show personal vision and commitment, through a mature and committed response; [20]
- 10 research appropriate resources; [25]
- 11 assess a design problem and arrive at an appropriate solution; -
- 12 show development of ideas through appropriate processes, worksheets, etc. before arriving at a final solution. [5]

Total Marks [100]